

STHS Oral History Committee Report, 2nd version
December 7, 2016

On Nov. 17th Darcy presented an overview workshop at the Stone Schoolhouse about Collecting Family Stories. Five people attended, including a nonmember who was interested in the topic. The program lasted for about an hour and a half and we discussed briefly what kind of family stories are there, where to look for them, how to collect them, how to preserve them. Everyone had projects in mind, especially with Thanksgiving family dinners on the near horizon, and it will be interesting to hear how their collecting projects went.

On Nov 29th, Laura had a meeting with Jean Weiss, the Land Preservation Committee's Administrator, and with Ralph O'Banion, the president of the Land Preservation Committee, to discuss STHS's interest in doing an oral history project on land preservation in Solebury. The meeting was informal and an opportunity to gauge their interest in informing the public on the people, personalities and processes that shaped what Solebury is like today. Both members were interested in seeing this project move forward, and provided their insights on how to get the project off the ground.

Dec.7, 2016

National Canal Museum (NCM) collection progress report

a. We have 22 OH and 3 Film/video histories on site. Three to be added by Beth. In addition we are making steady progress on the NCM OH index, also to be published on our web site.

b. Beth and Robert approached Friends of Delaware Canal to post a link on their web site to our canal histories. Susan Taylor approved the idea, and will set up the link. She was very happy to see and listen to the work.

*She will publish an article in a forthcoming FODC news letter about our site/contents.

c. Robert contacted Michener Arts Museum archivists and information officer. They loved the film clips of the big 3 artists: Redfield, Garber, & Lathrop and indicated they are unique. They "liked" our site on U-tube and directed their curators and docents to the work.

d. Robert to issue a "permission" letter to MAM to use our material in their work / interactive media with reference to STHS.

c. We are linking NCM archivist to MAM archivist to set up permission for MAM to use the material as well.