

The Impression-*Sips*, A Cure For The Winter Blues!

We are proud to announce that, by popular demand, The Impression-*Sips* will be back for a 2016 Winter Series season. The late Sunday afternoon get-togethers celebrate the history of the Pennsylvania Impressionists while allowing all of the participants an outlet of fun and camaraderie. The dates of the BYOB painting parties will be January 24th, February 21th, and March 13th from 2:00 to 5:00 Thanks again to last year's sponsors Freeman's of Philadelphia and Tinsman Bros. of Lumberville for the easels, paints and brushes and Manoff's of Solebury for the apples, cider and cheeses.



A happy group of Impression-*Sips* (class of 2015) with winter scenes inspired by George Sotter's Moonlight in Bucks County.

Sunday, January 24th -2 to 5 pm

Inspired by Edward Redfield's *The Brook in Carversville*, this season's winter scene captures the mood of another gathering snow storm and the feeling of one of everyone's favorite towns in Solebury Township.



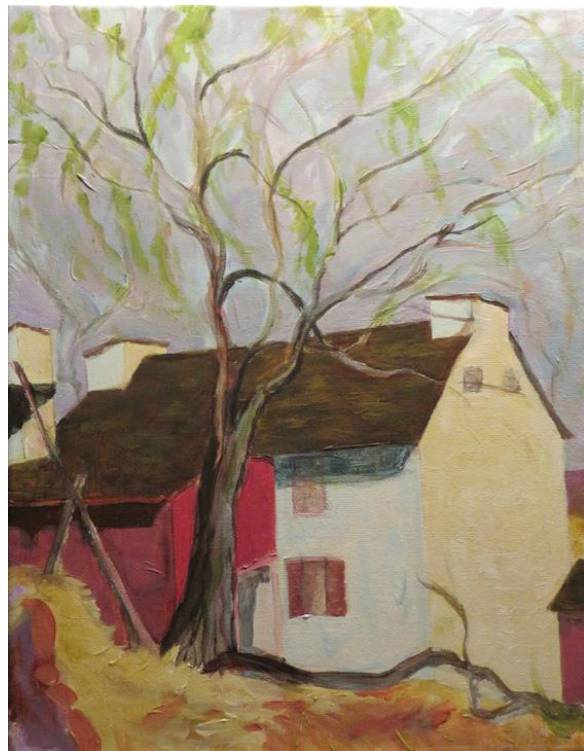
Sunday, February 21th -2 to 5 pm

Daniel Garber was known for his use of color and brush strokes as similar to stitches in a tapestry. Our attempt, inspired by his *Ramp Barn*, will allow us to explore a little brushwork and most certainly will enkindle admiration in each of us for this master.



Sunday, March 13th -2 to 5

Our ode to spring was inspired by Richard Wedderspoon's *Beneath the Willow*. This work seems to accentuate the very air and breezes of a encroaching spring shower with sunshine still highlighting the foreground. In our rendition, we will once again have the opportunity to explore brushstrokes, color and mood.



version 1