BCCC ORAL HISTORY QUESTIONS

In 1978 Professor Nancy Hellebrand set up a course exercise to record oral histories of many Bucks County Artists. These interviews followed a set list of questions designed to discover the artists as well as their particular Bucks County heritage and connections.

The questions, expressed in each interviewer’s language, generally are as follows.

1. Describe your current work style?
2. Do you work toward shows?
3. What are you specifically working on right now?
4. What are your work habits?
5. How did you come to Bucks County?
6. What are your travels and shows outside Bucks County?
7. What is your interaction with other Bucks County artists? Where did you meet them?
8. Should there be more communication between artists?
9. How can the community better support artists?
10. How has living in Bucks County influenced your work?
11. Do you intend to stay in Bucks County?