

1. Two possible interviewers, Jack Donohue & Gayle Goodman, have yet to respond.

2. Michener Museum Archive Projects:

2a. 1st project of 14/15 Michener tapes is moving along steadily. A long road ahead as the time to do the work by all parties on volunteer team are always busy and they fit this in. We expect the first posted (video) interview will be Data Garber Applestein, granddaughter of Daniel Garber.

2b. 2d project to take revisit the still living artists from the 1977/78 series and record them again using a grad. student, Thomas Delfi. Thomas has agreed to do some work, unpaid at first, when we get the first tapes digitalized etc. His Work to start after his Seton Hall Master program graduation which is Dec. 2014.

2c. Thomas and Charlotte have identified possible Grants to go after. Michener/Pam Sergey is open to use using their name & involvement in the project in the grants to make a stronger case, however it is clear that filling in the Grants and applying would be via STHS. Michener would have to Ok any grant wording with their name in the application. this is going slow as RAMcEwan is dragging his feet to start the process to select grant targets, and get the write ups going.

2d. We suggested that they link their artist profiles to our Oral histories of the same artists. This would be to drive traffic to our web site. still in progress.

2e. Michener's Senior Artist Initiative (SAI) inventory.

Several artists for Solebury are selected and Beth has already put all 3 on our oral History web site. Includes an excellent video interview with Mira Nakashima that complements our verbal interview with her father.

End of Report