

Development Report
July/August
Sept. 3, 2014
Melody Hunt

- I. We picked the dates and the works for the winter series of our new fund-raising event, "Painting with the Impression-sips" to be held at our schoolhouse. Because we want to make the most of natural light, we chose 2:30 to 5, for the winter series.
 - A. **Sunday, January 18th, 2:30-5:00.** A Winter scene based on George Sotter's painting, "Moonlight in Bucks County".
 - B. **Sunday, Feb. 15th, 2:30-5:00.** An abstract construction based on the works of the Ramstonev Co-operative Project of the 1930's. (This was a group of artists who got together to do a series of work based on jazz improvisations where they all worked on a piece or pieces together until they all decided it was finished, could be cut paper, could be paint, could be pastels.) We may or may not do a group piece.
 - C. **Sunday, March 15th, 2:30-5:00.** A spring scene based on Fern Coppidge's, "Red Bud Time"

- II. Also, associated with the series, we've work on a few other things:
 - A. I've worked up the individual works based on the artists chosen, scanned them to my desktop for publicity purposes.
 - B. I've done the rough draft of the letter to go out to sponsors. (We need to make sure how we best word titles, etc. I think I've done it properly, we need to reach out about to someone at Michener to make sure.
 - C. I have reached out to a few area artists for alternate event "presenters", (I think the words "teachers", "lessons", and "classes" imply a more studious atmosphere than we want to project.) So far it's met with mixed but positive results. We are still looking for fun-loving people who are comfortable with paints, brushes and guiding other fun-lovers who may not be so comfortable with said..
 - D. One more thing. We found a great price on wooden, table -top easels. The price was time sensitive so we went ahead and got them! They are everything we wanted and really, really beautiful.