

Events Committee Report

Annual Meeting: The Website had posted a call for volunteers, and so far Pat Witlicki has volunteered to help set up and to tend bar. We plan to meet at the barn at 3:30 on November 17th. I understand that there is dish washing help, but clean-up is still needed. I understand that once no one brought any meat, so a few of us need to step up and do that. I am happy to cook a large pork roast and prunes to go with or a ham or a turkey or whatever. The program is filling out nicely: Mary Miller will read Lenore Marshall's poems, Christopher Whitney will read Stanley Kunitz, Bill Tinsman will read something that I haven't checked out yet, I asked Dave Benner if he would read, thinking of John Greenleaf Whittier, and he said that he had written about 50 poems himself, so I thought why not? I have left a message with the drama teacher at New Hope-Solebury High School for a reader for Robert Kenderdine's poem, and I think I can find some not too long poems of John Greenleaf Whittier to read myself, and perhaps Joan Fitting will agree to read "Autumn Thoughts." For fun I want to know just where each poet lived, and a little bit about who they were/are and one, two or three short, accessible poems, preferably having to do with place or season, but not necessarily. I plan to allot about 5 or 6 minutes per poet. I had thought to print out a little booklet of the poems, but there might be copyright infringements. I also had the idea to have available Lenore Marshall's white violets, for those who would like to plant them. An afterthought: in looking for a young actor to portray Robert Kenderdine, I realize that this is a good way to get young people interested, as they need to learn about the period, the ideas and pressures as well as the events surrounding the characters they portray.

New Year's Brunch: Holly Hedge is reserved, Bob Egan will be there from 11:30 to 2:30, Dave Benner, who has beautiful handwriting, will inscribe the name tags, "Dave," the store manager at Giant will be in on Friday, and he's the one to talk to about that. A few items for auction or raffle have been secured, but I have been dreading asking people and putting it off. Help will be welcome and needed and appreciated.

Underground Railroad Tour: Solebury Meeting is available most all nights for the "lecture," or impersonation, and I asked John Kellog to inquire again about some Solebury Meeting Friends to work on the committee. Dee Dee Bowman is enthusiastic and is putting out a call for volunteers to work with us. She points out that New Hope Historical has a Monday night lecture series in April, a Garden Tour on the first Saturday in June, (June 1) and that Bowman's Hill gala is the last Saturday in May. The Library has no conflicting plans as of yet, and I have left a message on the machine at Phillips Mill. I know they have their spring photography show sometime in the spring. I got to thinking about young people and how they might enjoy and benefit from Millicent Sparks' Harriet Tubman show, and so to engage teachers and get the word out before children disperse, I called the schools to find out when they let out. New Hope – Solebury High School has graduation on June 17th, Solebury School on June 7th, and children are free to leave after exams, which are June 3rd through the 5th. Buckingham Friends had graduation on June 4th, and the weekend before that isn't good because of Hmmm....I think it is "Field Day." If Millicent Sparks is to be booked on a Friday, May 16th and 23rd work best for them. Mothers' Day is May 11th. Memorial Day is May 26th. My schedule is clear from May 15th on, as of now. We need to set a date. As to a paid lecture or a free lecture, I would prefer a free lecture because of young people.