Society to offer house plaques

Perhaps as you have driven through historic areas around our country you’ve noticed plaques on houses and other buildings. These plaques normally identify the date or circa date when a structure was built. Not only do they commemorate a building and the stewardship of the owner, but in many cases they were provided by historic societies. Their display shows the owner’s pride in their house as well as their support for the Society that issued them.

The beautiful terracotta plaques are 12” wide by 8” high and have terracotta red letters on dark green.

Your Solebury Township Historic Society (STHS) Plaque Committee has been working on a program to recognize historic houses (c1900 and older) and other houses/buildings within Solebury Township. Based on the diligent research and records collected on some 400 historic homes in Solebury Township by Ned Harrington, assisted by Pat Petrie, Wendy Kale, Trish Harrison and others, we feel that our society is ready to pursue the sale of STHS plaques to residents of our township. In arriving at a circa date for each building, we will be using the STHS historic records mentioned above as our primary source, the Bucks County Conservancy (now Heritage Conservancy) 1992 Historic Resource Survey as a secondary source, and any legitimate documents provided by the owner as tertiary source material. Unless documentation exists that provides an exact date for a building, we intend to use a “circa date” using the same criteria as the Heritage Conservancy—which is accurate within plus or minus 20 years. Owners of houses not considered historic may also purchase a plaque that will display their four-digit address number or home construction date. Plaques for post c1900 houses that display a date will have that date determined from public records.

Our first offering of these plaques will be made to those STHS members whose house records are in our files and are also listed on the 1992 Conservancy Survey. This will be followed by an offer to all members and then to all residents of Solebury Township. The charge for these plaques is $100.00 to members and $125.00 to non-members. More information will follow in the near future.

Scholarship Awarded

The 2010 Ned Harrington scholarship was awarded to graduating senior Bryant Andrews-Nino. Bryant is an impressive young man who overcame a very difficult start in life. At New Hope-Solebury High School he was a National Honor Society member and recipient of several awards including Debate League and Public Speaking.

A member of the school’s new varsity football team, he was named MVP. He also excelled in track and field and Jr. Varsity basketball and participated in the Chamber Choir and Drama Club. He served as a volunteer YMCA Camp counselor for several years, as a mentor and as president of the local S.A.D.D.

Bryant will be pursuing a major in pre-law or education at the University of Pittsburgh.

The Society is pleased to be able to support this fine young man and we thank those members who have made donations to the scholarship fund.

Annual Summer Picnic to be held at Tuckamony Farm

Sunday, September 12, 2010
4 to 7 p.m.

Elaine and Malcolm Crooks will host this year’s annual members’ picnic on their historic property in the Honey Hollow Watershed. Enjoy a picnic dinner on the terrace overlooking the farm pond. Tours of the 1747 Isaac Pickering house will be offered. Live music and socializing with your fellow Society members will round out a perfect evening. Members are asked to bring a side dish, salad, or dessert, and your favorite beverage, as well as a lawn chair. The Society will provide “burgers and dogs.”

— Joe Thomas
President’s Message

Education is the Key

We have long known that the most important component of preserving the rich history of Solebury Township is education. By understanding the 300 years of Solebury history, its people, industries and buildings, we will become better stewards of our historic resources and seek to preserve them for future generations. STHS is developing several new education programs.

We are working with Dr. Dottie Kautaukus, Director of Curriculum for the New Hope/Solebury School District, to develop an educational program for the 2nd grade students. The program would include games once played by students who attended one-room school houses. These games would be played on the front lawn of the schoolhouse. The back of the school house could be set up as a small amphitheatre where the children will be read stories related to Colonial life. After the games have been played and stories heard, the students will visit the school building to learn what classes were like in the one-room schoolhouse. They will see a real slate black-board and hear about collecting water from the well next door, drinking water with a common drinking cup and carrying coal to the stove. The former site of the out-houses will also be mentioned.

The second-grade teachers will meet to create the program during the summer vacation. We encourage anyone who attended the Schoolhouse or other similar schools to write and submit memories that could be used by the teachers. Send them to STHS, Drawer 525, Solebury, PA 18963.

The Historic Society is delighted to work with the School District to create a memorable experience for the young people.

In addition, STHS has recently created the position of Junior Historian. It is with great pleasure to announce that inaugural role will be filled by Chase Asplundh, a sophomore at New Hope Solebury High School. Chase will be sponsored by STHS member Linda Metcalf, and he will assist the STHS Plaque Committee in the research and records review of the historic homes in our township. Establishing the Junior Historian role is a significant step in expanding the reach and the partnership of the STHS within our community! More information will be available in the future. A special acknowledgement goes to Dr. Stephen Young, principal of New Hope-Solebury High School, for his collaboration in these efforts.

As an adjunct to the Solebury Veterans Project (see pages 4-5), we will research service information of all veterans buried in the township’s graveyards. Recording grave marker information and church/graveyard records may be necessary, which could be accomplished by local students and other volunteers. A veterans’ oral history project is also being considered, again involving high school or college students, as well as adult volunteers.

Solebury Township Historical Society
Drawer 525
Solebury, Pennsylvania 18963
215-297-5091
soleburyhistory@verizon.net

2010 Board of Directors

Sally Grant-Jagoe, President
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Historical Museum Update

The current exhibit at the Solebury Historical Museum contains a wonderful collection of vintage cameras, (many complete with bellows), film developing chemicals and local photographs.

I was amazed when I was shown one of the cameras to my grand-daughter, and pointed out the spool that held the film. Her question was: “What is film”? I then realized that anyone under 20 years old has no idea what it used to take to get a perfect a photograph. First, you had to have a steady hand before you pressed the button. Second, you had to have a “composed” in the view finder. Third, you had to remember to advance the film; if not you would have a “double exposure.” Once the roll is full with either 12, 24 or 36 exposures, it was taken to the drug store who sent it off to the Kodak plant to be developed. Days passed before your pictures were returned. Some families that I know loved to take pictures but never seem to get them developed. Years would pass when finally the roll made the trip to the drug store and then they had a hard time remembering why they took the picture in the first place!

During a visit with Eleanor Raike about this topic she told me that she bought her first camera from Benny Sedan at the Rexall Pharmacy in New Hope (now the home of Love Saves the Day) for 25 cents a week until the box camera was paid off. We have several examples of box cameras on exhibit.

Once the pictures were in hand, it was time to put them into photo albums. They had blank black paper and the photos were held in place with sticky triangle corners. Such an album from the Ruth Fell family is on display in the museum. Visit weekdays between 8:30 a.m. and 4 p.m.

Sally Jagoe
Highlighting Solebury’s Historic Inns

Centre Bridge Inn

The village of Centre Bridge began with the establishment of a ferry across the Delaware River by Colonel John Reading in 1711. He had come from Ireland and had settled in what is today West Amwell Township, near Stockton, New Jersey. The ferry connected to the first or upper York Road, which was laid out in 1711 as a main route between Philadelphia and New York. At that time it was called the New York Road. After Reading’s death it was operated by his son-in-law, Captain Daniel Howell, and was known as Howell’s Ferry until 1770.

In 1765 Joseph Mitchell bought 500 acres of land from the heirs of Brasillian Foster, who had been granted 1000 acres by William Penn. The ferry was operated by Joseph’s son William and the village was then named Mitchell’s Ferry.

Early records show a small structure on the site of the Inn in 1757. The building suffered a fire in 1814, but was repaired and continued under several innkeepers. It likely prospered when the Delaware Canal was completed in 1832. The village remained the primary trading place for nearby farmers and the bridge served a regular flow of travelers, so the Inn continued to serve the public.

The first wooden covered bridge between Centre Bridge and Stockton, New Jersey, was built in 1813. William Mitchell was instrumental in getting the bridge built. The bridge brought forth a great deal of activity to the Centre Bridge House and started its social life. In 1814 the first toll-taker, John Abel, began his duties. Families going to church and funeral processions were allowed to cross for free. Everyone else had to pay a toll to cross. Before long, there was an ice house, blacksmith shop, and a large stone stable belonging to the inn. A general store called Connor’s was built at the end of the bridge. Even a small town hall was added. There was a modest hotel serving vacationers from Philadelphia during the 19th century.

The bridge was threatened regularly by floods, and the Great Freshet of 1841 washed out two of the piers. In 1903 a huge flood left the Centre Bridge as the only bridge standing across the Delaware from Easton to Trenton. In 1923 lightning struck the bridge and the wooden structure caught fire for the final time. It was replaced in 1927 with the steel structure that stands today.

A disastrous fire at the Centre Bridge Inn on Halloween night in 1932 left only one small section standing, which was fenced off and vacant for about 20 years. In 1952 the inn was rebuilt as a two-part fieldstone structure typical of houses in the area. In 1960 it caught fire again and burned to the ground. The fire took place on one of the coldest nights of the winter when water in the Delaware Canal was frozen solid, so all that the local firemen could do was to stand and watch. The owner at the time was infatuated with things southern, so he rebuilt the inn in 1961 in the style of a Georgian Williamsburg mansion, as it stands today.

Bibliography
Harrington, Edwin. Solebury Township, Carversville, PA 2003
Rivinus, Willis M. Early Taverns of Bucks County, New Hope, PA 1965
Centre Bridge, New Hope, PA 2000
Horan, Jerry History of Centre Bridge Inn. www.soleburytwp.org

Do You Know?

One member guessed the location of this photo. It is the Centre Bridge Inn, rebuilt in southern style.
“Think of me kindly for my spirit may want help ere this terrible work is done.”

The northeast wall of the Carversville Inn holds a plaque with the names of 236 men and women from the Carversville area (residents of both Plumstead and Solebury Townships) who served in the United States armed forces, from the War for Independence to the Vietnam War. As far as I know there is no similar list for Solebury Township as a whole; it seems high time to attempt to rectify that.

Solebury Township Historical Society is seeking information on township residents who have served in the military (1775 to present-day), as well as records of their service, ranging from a brief synopsis by the veteran or his or her family, to copies of service records, letters and diaries written while in service, or memoirs. Basic information should include: veteran’s name, branch of service, rank, dates and locations served, period of residence in Solebury Township. Wartime service should also be noted. Photographs of the veteran at time of military service are especially welcome. If you have something to share, please contact STHS (215) 297-5091; email soleburyhistory@verizon.net; or by mail at P.O. Box 525, Solebury, Pa. 18963. For more details or questions, contact John Rees, (215) 862-2348 or ju_rees@msn.com

Solebury’s best-known military man is Zebulon Pike. Born in 1779 at Lambert, New Jersey, he lived at Lambert, Solebury Township (at the intersection of River and Cuttalossa Roads) circa 1783 to 1791, from ages four to twelve. Pike, whose name graces Pike’s Peak in Colorado after his expedition to the area in 1806, led the 4th U.S. Regiment at the Battle of Tippecanoe in 1811. He was wounded during the attack on York, Upper Canada (modern Toronto) on April 27, 1813. Pike’s father, of the same name, served in the 4th Continental Light Dragoons during the War for Independence and retired from the U.S. Army in 1815. The senior Pike lived in Lumberton until shortly before his death in 1834.

While many of Zebulon Pike’s papers have been published, the writings of lesser known civilian soldiers are just as interesting, both as historical documents and as reminders of how war affects those who serve. The quote leading this monograph is from a letter by 22-year-old Robert Kenderdine, who also grew up in Lumberton, and from 1856 at the new family home in the valley of the Cuttalossa.

Robert Kenderdine, in the uniform of the 114th Pennsylvania Regt., Collis’s Zouaves. American Zouave regiments (Union and Confederate) were modeled after French North African troops, reputedly fierce fighters. Zouave uniforms were colorful, with short jackets and bloused trousers. Robert’s cap has a red top, his jacket is blue with red piping, and trousers of red. This image was made in Philadelphia in 1862. (Robert Kenderdine photograph and letter courtesy of R. Dean Kenderdine of Maryland.)

Robert was raised a member of the Society of Friends and became a school teacher, but joined the Union Army in 1862 against the wishes of his parents. He likely wrote a number of letters home, but at present only one is known to survive, as follows:

Madison House
Seventh Mo. 22nd. ’62

My Dear Parents,

The struggle of my spirit is ended and has found satisfaction where I have always known it would.

I respect you. I love you. It has always been my constant aim to obey you to the extent of my poor power.

My country is now calling loudly for succor. I yield.

I am now in a regiment called the “Zouaves D’Afrique.” [114th Pennsylvania Infantry, the Collis Zouaves.]

I went to Maryland but was not happy. I am happy now but that I know I am hurting you.

I asked forgiveness from my country but it gave it not. I now ask it from you. I assure you I have acted from stern duty.

I am enlisted as a private. The captain offered me, after acquaintance, anything below the Orderly Sergeantry but I wish to be a private. However I am sent to Bucks County to recruit. I think I shall go to Bristol first. I will soon come home a little while, that is as long as I can. We go into camp in about a week.

Think of me kindly for my spirit may want help ere this terrible work is done. Welcome me as ever when I come home, if you love me.

We encamp near Germantown. I am enlisted for nine months, I suppose. They didn’t tell us. I will tell you more when I see you.

Your affectionate son, Robert

Robert went on to serve at Chancellorsville in May 1863, and then at Gettysburg that same July. There, as part of Maj. Gen. Daniel Sickles’ Third Corps, his regiment was overrun on the battle’s second day. Robert was wounded during the action, left on the field and later taken to a field hospital, where his father found him a week after the battle. He died of his wounds on July 12 1863 and is buried in Solebury Friends Meeting burial ground.

Seventy-nine years later, 22-year-old William Tinsman, Jr., of Lumberville, also a member of Solebury Friends, faces his own decision regarding military service. After much thought and advice from family and friends (and Friends), William joined the army in April 1941 for a one-year stint under the 1940 draft act. The idea was that once his year of service was over, he would return to the family business and his brother Daniel would take his turn in the military. Pearl Harbor overturned that plan, and William found himself in the army for the war’s duration. He learned of a call for college educated men for the Army Air Corps and transferred to that service. After qualifying for pilot training, William first was slated for single-engine fighters. Soon, with the great need for bomber crews, he trained for and qualified as a co-pilot in a B-24
“Liberator” four-engine bomber. 1st Lieutenant Tinsman and the crew, led by 1st Lt. Rockford Griffith, flew to England late in 1943. Assigned to the 44th Bomb Group, Second Air Division, 8th Air Force, Lieutenant Tinsman eventually flew 21 bombing missions into Europe, sometimes with other crews and on several planes, the first on January 5th 1944. His final combat mission was on April 13th 1944; during the flight his aircraft was damaged and landed in neutral Switzerland, where he and the rest of the crew were interned for nine months. At the end of that period he escaped and made his way back to friendly forces in France.

William kept a diary recording events during each of his twenty-one bombing sorties; some flights were fortuitously uneventful, but others included personal close-calls and disturbing sights. Here are entries for two of his missions:

#15 Target – Berlin, Germany. (3-22-44)

And this time we made it. It is the half-way mark for me since they raised it [the number of required combat missions] to thirty.

Things went beautifully until “Bombs away” when persistent con-trails [condensation trails, those white streamers following high flying aircraft] & poor formation flying raised hell with us. From there out it was every man for himself – just the way it shouldn’t be.

It was – 40° & as my electric suit was “out” I got kinda cold … Flak [anti-aircraft fire] ranged from light to heavy & accurate to inaccurate. Little over the target, which was located in the NW. corner of town. Saw no enemy fighters as we had beautiful escort, in & out! P-38’s [“Lightnings”], 47’s [“Thunderbolts”], & 51’s [“Mustangs”].

Five flak holes did little damage but narrowly missed several of the crew.

We saw one B-24 have its tail blown off by flak, a [B-]17 spun in, & Pat G. dropped his bombs thru his Bombay doors, ripping the hell out of them. No one lost!

#18 Target – Brunswick, Ger. (4-8-44)

We bombed Hanover instead because Jerry [the Germans] threw our Navigators off course a little & we flew north of the briefed [i.e., intended] target.

Everything went fine up to the I.P. [initial point, the start of the bombing run], the formation was good, fighter cover excellent and all of a sudden all hell broke loose. We estimated 100 German fighters attacked head-on – where they came from I’ll never know, wave after wave for a steady minute. It doesn’t sound long but they got eleven out of our group & the Lord knows how many in the groups behind us. (Eleven = about 30% of us.) I saw two FW-190’s [German Focke-Wulf fighters] go down from our fire & I guess the P-51’s ‘got plenty of them too. The 51’s were above us & they pealed off on Jerry’s tail – they stayed there right on thru the [bomber] formations behind us.

About 5 or 10 minutes later we hit Hanover & every flak gun they had was aimed at us. We got about 15 holes (Flak) ranging from 6” across to pin pricks but none from fighters. Don’t ask me why … The rest of the trip was uneventful, thank the Lord. Barto, Townsend, Thom, & lots of good boys are gone. Barto came back but had a piece of Flak through his temple … The reason we got hit so hard is that we led the 8th A.A.F., the first time Libs [B-24 “Liberators”] have ever done it. Now we know what the Forts [“B-17 “Flying Fortresses”] have been up against.

“G” [another B-24] was washed out [its 21st mission] when it crash landed. Walker & his C.P. [co-pilot] brought it down after his crew bailed out. One [parachute] failed to open!

Robert Kenderdine and Zebulon Pike lost their lives in service to their country. William Tinsman, Jr., was lucky to survive the war without injury, though it took a long time for him to be able to discuss his experiences. He returned to Lumberville and Tinsman’s Lumber after the war, raised a family with his wife Sue, and contributed to our community in many ways during his long life.

Please help us learn of the service of other Solebury citizens, so their stories can be preserved and shared.

Our thanks to R. Dean Kenderdine and Sue Tinsman for their kindness and generosity.

Sources
Francis B. Heitman, Historical Register of Officers of the Continental Army During the War of the Revolution – April 1775 to December 1783 (Washington, D.C.: The Rare Book Publishing Shop, Inc., 1914), 442.

T.S. Kenderdine, A California tramp and later footprints; or, Life on the plains and in the golden state thirty years ago, with miscellaneous sketches in prose and verse ... illustrated with thirty-nine wood and photo-engravings (Philadelphia: Press of Globe Printing House, 1888), 328-333

Diary (5 January 1944 to 13 April 1944; misc. notes on bomber crew in the last pages plus newspaper article concerning discharge from service), William Tinsman, Jr., miscellaneous military papers, copies at Solebury Township Historical Society (Courtesy of Sue Tinsman).
Photography was focus of Open House

The Board of the Solebury Township Historical Society welcomed many guests to the schoolhouse during our annual Open House on April 25. On display was a collection of antique photographic equipment, on loan from the Society’s Historical Museum at the township building.

A number of visitors searched for historical information on their house or ancestors, and there was a great deal of interest in the attendance and grading records of students who attended the one-room schoolhouse in the 1920s-1950s.

Susan Hewitt and her father Arthur Gerold brought photos from the productions of the Make Believe Players, a children’s theater directed by Arthur’s wife Marilyn for many years. The Society will scan and archives these important photos.

Spring Walk — all about History

On a balmy Saturday morning, May 22, a large group gathered at the Moore Pavillion at Bowman’s Hill Wildflower Preserve (BHWP) for the start of our walk. Miles Arnott, Executive Director of BHWP gave an overview of the Preserve’s history then led the group on a stroll through their wildflower meadow, identifying early wildflowers and explaining the maintenance of the meadow.

Then Will Rivinus led us to the Pidcock Mill, along the creek near the pavilion. The mill was once used to grind grain into flour. The path led us under River Road and to the Thompson Neely house, where we were met by Doug Miller, acting director of Washington Crossing State Park and a true historian. With great enthusiasm he took us back in time to 1776 as Washington’s troops planned and carried out the assault of the Hessians at Trenton. We felt the hardships of his soldiers, and the elation of their victory. We had an opportunity to tour the Thompson Neely House and were pleased to see it in very good condition, having been cleaned and painted in recent years.

Then we followed Will across the camelback bridge and on to the Delaware Canal towpath, where Will talked about the Canal’s history and current restoration efforts. We also visited the Veteran’s Cemetery, the site of the first grave of the unknown soldiers, the resting place for a number of Revolutionary War soldiers who died at the Thompson-Neely House, which was used for a while during the Revolution as a hospital.

BHWP’s Miles Arnott lead the group on a walk through the Preserve’s wildflower meadow.

Will Rivinus explained the history of the Pidcock Mill (above) and the Delaware Canal (left).
With Gratitude . . .

Members are the backbone of our organization. We are deeply appreciative of the support of the residents listed below who have renewed their membership or joined the Society since the last newsletter.

News Members
Joseph Gross
Les & Pam Isbrandt
Rayna Polsky

Members who have renewed
Marcia Angermann
John Atkin & Minique Gaumont
Alice & Harold Betts
Richard & Elizabeth Carrick
Thomas & Jenny Carroll
Elizabeth Chardon
Tim & Millena Coffey
Mr. & Mrs. Frank Crane, Jr.
Suzanne Crilly
Ruth Curley
Claire and Jack Donohus
Robert Orrill & Dorothy Downie
Ruth Campbell & Joseph Duffy
John & Susan Eichert
James Higgins & Adam Esser
Ernest B. and Barbara H. Feldgus
Ronald & Shirley Felix
Joan & Don Fitting
Carolyn Fox
Phyllis Gagner
Arthur Gerold
Mr. & Mrs. Joseph Guiffre, Jr.
Lewis Baratz & Guy Glass
Diane Grabowski
Rustem & Ziz Husenaj
Brian Keyes & Lisa Gladden-Keyes
Joseph Kubiak
Paul & Marilyn Lancot

Mr. & Mrs. Jan Liebgold
Audrey & Bob Long
Richard & Jeannette Lynch
Bill & Jane Mac Dowell
Robert J. Mathieu
Wendy McGarry
Katherine McLeod
Linda Metcalf
Suzanne Meyers
Louis & Renee Morsbach
New Hope Crushed Stone
Jay & Pat Petrie
Mary Powell
Rhoda & Daryl Renschler
Dickie Ann Boal & Will Rivinus
Margery Rubbell
Gayle Goodman & Jim Searing
Naudain Sellers
Mr. & Mrs. P. Sloan
Anne Stephano
David & Marilou Stewart
Robert & Susan Sturges
Rim Hartman & Ron Swidor
Col. Joseph & Betsy Thomas
Joe & Tori Uhler
Ann Warren
Patricia Whitman
Pat and Charleds Worth
Mr. & Mrs. Richard A. Yarnall
George & Judy Yerkes
Edward Zekas

Can You Help?

The Society has lots of volunteer opportunities that are both helpful and rewarding. Do you like to plan events? Are you passionate about history? Are you an educator? Is gardening your forte? Come join us; we have lots of fun!

Many Thanks . . .

The generosity of so many folks help the Society throughout the year. We deeply appreciate the support of our friends and neighbors:

Will Rivinus for leading our Spring Walk
Miles Arnott for leading a guided walk of the wildflower meadow at Bowman’s Hill Wildflower Preserve
Doug Miller, of Washington Crossing State Park, for a tour of the Thompson Neely House.
Sue Tinsman for loaning the Society Bill Tinsman’s journal and photographs and for contributing to John Rees’ article.
R. Dean Kenderdine for contributing to John Rees’ article on Solebury veterans.
Marnie Dieterich for preparing a mailing.
Wendi Grant, Lynn Short, Joan Fitting, and Sue Benner for loaning photographic equipment and photos for the Solebury Historical Museum.

The advertisers in the Solebury Chronicle who help offset the cost of producing the newsletter. These are local businesses, and we urge your patronage.

(Call 215-297-0885 or email soleburyhistory@verizon.net to reach the Solebury community with your ad in the next Solebury Chronicle.)

Legacy Fund

The Solebury Township Historical Society’s Legacy Fund is an opportunity for us to secure the future of the Society and the historic legacy of Solebury Township. Please remember the Society in your estate planning.
INSIDE THIS ISSUE
– Upcoming Events
– Historic Inns - Centre Bridge Inn
– Walk at Bowsman's Hill/Canal
– Schoolhouse Open House
– Museum update
– Commemorating Solebury’s Soldiers
– House plaques
– Thanks

Upcoming Events

Mark your calendars

**Sunday, September 12, 2010**  Annual Summer Picnic  
4 - 7 p.m.  
Tuckamony Farm, 6320 Upper York Road  
Friends, food, music, fun.

**Saturday, October 2, 9-11 a.m.**  
History Walk: Mills of New Hope (postponed from 2009)  
Meet at the American Legion’s parking lot on New Street.

**Sunday, November 14, 4:30 - 7:30**  Annual Meeting  
Old Fashion Shindig featuring square dancing, chili and dogs, and a “romping” good time!

**Saturday, January 1, 2011**  Annual New Year’s Brunch  
Holly Hedge Estates

Members will receive personal invitations to all events.  
Visit www.soleburyhistory.org for updates.

Do You Know?

Do you know on what historic public building this “pig” sign hangs?

Call 215-297-5091 or email soleburyhistory@verizon.net with your answer. You may win a prize!