



MARGARET NEWMAN, HISTORIC PRESERVATION CONSULTING
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WORK EXPERIENCE

2006-Present, Curator, Howell Living History Farm, Titusville, NJ. Responsible for collections management and care, grant writing and administration, historic building use and repair supervision, project planning and administration and public programming concept planning and organization.

Special projects include:

Restoration, Henry Phillips Farmhouse. Located at the heart of Howell Farm, the Phillips House is a classic eighteenth century vernacular farmhouse of Hopewell Township. The building will be restored to its 1890-1910 appearance. This project was partially funded by a grant from the New Jersey Historic Trust

Archaeology investigation, Phillips Family gristmill. Located within the Pleasant Valley Historical Park, the 18th and 19th century gristmill was researched and fully documented including the location of the raceway and millhouse. This project was partially funded by a grant from the New Jersey Historical Commission.

Smithsonian Institution, Museums on Main Street Travelling Exhibit, Hometown Teams. In the spring and early summer 2014, Howell Farm will host this exhibition, one of only 6 sites in the state. This project was awarded by the New Jersey Council for the Humanities.

Fundraising Plan, Friends of Howell Farm. Through a grant from the New Jersey Historic Trust, the Friends embarked on a strategic fundraising plan and will begin a major campaign in the fall 2014.

2003-Present, Principal, Margaret Newman historic preservation consulting. Building assessment and historic research specializing in planning documents, conditions assessments, National Register Nominations, grant writing, client advocacy, regulatory assistance, collections management and tax credit projects.

Significant projects include:

Community Master Plan and National Register Historic District, Mount Tabor, as a first-step for a National Register district, the master plan documented all 250 resources that will be included within the district as well as the 8 Camp Meeting Association owned buildings. The plan provided an overall history of the community as well as simple design guidelines for homeowners. The complete Historic District National Register nomination followed. These projects were funded by the Morris County Historic Preservation Fund.

Historic Research, Joseph Cooper House, Camden, first constructed in 1691 with a large brick addition added during the second quarter of the 18th century, the house was an excellent example of early New Jersey architecture. The house is significant for early associations with the Cooper family and the Native Americans, the family's role in the early founding of Camden, for its association with the industrialization of the surrounding neighborhood through its place in the 20th century at the heart of Pyne Poynt Park. In conjunction with the rehabilitation of the park, the research will guide the interpretation of the now-ruin to create a safe public space for Camden residents. This project was funded by the New Jersey Historic Trust.

Historic Structures and Landscape Report, Tunis Cooper Chair Factory, research, condition assessment, preservation philosophy and suggestions for reuse of a four-building complex in Bergenfield, NJ including a mill, house, barn and carriage house. This project is being funded by the Bergen County Historic Preservation Fund.

National Register Nomination, Rockingham, an important George Washington headquarters, this building was de-listed when it was moved for the third time to its current Kingston location. The new National Register Nomination established its significance because of its early 18th century architecture, its Washington association as well as its importance in the early history of the American historic preservation movement.

Preservation Plan and National Register Nomination, Millington Schoolhouse, research, conditions analysis and recommendations for reuse as a community resource with flexible public meeting spaces as well as interpreted zones. This project is being funded by the Morris County Historic Preservation Fund and the New Jersey Historic Trust.

2001-2006, Historic Preservation Specialist, Holt Morgan Russell Architects. Responsible for all aspects of historic preservation within the office including historic structure reports, preservation plans, National Register nominations, grant applications and construction documents.

Representative projects include:

Historic Preservation Component of the Master Plan, Rutgers Newark Campus, the Master Plan calls for preservation zones where the existing historic fabric should be maintained and rehabilitation zones where sensitive new construction within the James Street Commons Historic District can be permitted.

Historic Structure Report and National Register Nomination, Willow Hall, extensive research, condition assessment, preservation philosophy and suggestions for interpretation of this Andrew Jackson Downing inspired villa which is now the home of the Passaic River Coalition. This project was funded by the Morris County Historic Preservation Fund and the New Jersey Historic Trust.

Preservation Plan and National Register Nomination for the Van Wagenen House, Jersey City, one of the last remaining historic buildings from the original settlement of Bergen which began in the 17th century. This project was funded by Hudson County Open Space and the New Jersey Historic Trust.

Historic Structure Report, Loew's Jersey Theatre, built in 1929 as one of five wonder movie and live performance theaters in the outer-boroughs, work includes research, condition assessment of the elaborate interior finishes and preservation philosophy that seeks to retain as much of the original finishes as possible.

1999-2001, Program Officer, New Jersey Historic Trust. Grant Administrator for projects ranging from restoration to adaptive use including the review of design documents and monitored construction work for compliance with the Secretary of the Interior Standards. Evaluated and reported on historic site management and capital grant applications assessing quality of the resource, caliber of the project, viability of the organization and feasibility of the program. Provided technical assistance for the New Jersey preservation community.

EDUCATION

University of Pennsylvania

Master of Science, Historic Preservation, Cultural Resource Management emphasis, 1999

Thesis: Philadelphia at the Beginning of the Twentieth Century: Incorporating the Automobile into an Urban House Type

Dartmouth College

BA English, 1992

PROFESSIONAL ACTIVITIES

2014-Present, Education Chair, Solebury Township Historical Society

2011, 2007, 2005, *Grant Reviewer*, Historic Preservation Grants, Pennsylvania Museum and Historical Commission

2010-Present, Board Member, Pennsylvania Historical and Museum Commission Historic Preservation Board

2010-Present, Board Member, Preservation New Jersey

2009-Present, *Adjunct Lecturer*, Drew University Historic Preservation Program

2005-Present, *Historic Architectural Review Board Member*, Solebury Township, Bucks County, PA