



Solebury Chronicle

The Newsletter of the Solebury Township Historical Society

2017 New Years Brunch by The Events Committee



New Years Day has become a tradition for many of our members. Over 100 people attended the brunch this year at HollyHedge Estate. Solebury Township Honored Citizen Award was posthumously awarded to Ian and Jane McNeill for all of their dedicated volunteerism to the community. Elaine Crooks presented the award to their son's Kip and John McNeill. When visiting the schoolhouse take a look at our wall mounting displaying all of our Honored Citizen's. Ian McNeill hand-built the wood display. A beautiful memory for us.



Visit the schoolhouse

The schoolhouse is open to welcome visitors on Wednesday afternoon from 3:00 p.m. until 5:00 p.m. Or by appointment. Plan to stop in for a visit.



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We are always looking for old fashioned small desks to add to our collection. If you have one you wish to donate, please e-mail us or call Robert McEwan 215-479-4711 who will be happy to pick it up.

A MESSAGE FROM THE PRESIDENT

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Solebury Township Historical Society

Drawer 525
Solebury, Pa 18963
215-297-5091
info@soleburyhistory.org
website:
www.soleburyhistory.org

Board of Directors

Stephanie Garomon,
President

Robert McEwan,
Vice President

Vicki Lynn DeHaven,
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Finance

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Oral History

Laura Kim,
Oral History

Consultants

Beth Carrick,
Web

Jillian McGlone,
Publicity



year.

The Oral History Committee is offering a program on "About Fieldwork." page 4

This past winter we had a very successful #GivingTuesday. Page 6 We welcomed a new Board Member who is heading up our Finance Committee. Many thanks to our members who continue to support us and those who are new to STHS.

Impression-Sips is always a success and we look forward to same time next year for our next series. Thank you to Melody Hunt and all of her volunteers who make the fundraiser lots of fun.

As always we are looking for volunteers to help us with odds and ends and different positions on the board. We are committed to spreading our mission to newcomers as well as people who live in the community who don't know what we are about.

As we settle into 2017 excitement fills the air for the many programs we are planning this

Later this year we are planning a bi-annual fundraiser to help the society pay for the up-keep of the schoolhouse and the many programs we offer. More information will be posted to the website in the weeks to come.

I include my cell phone in this message because I want to be accessible to our members. I love hearing from you and I hope to see you at our events this year.

Best Regards,

Stephanie Garomon
215-595-7402

?

History Quiz

What is the name of the sculptor whose bas-relief of Franklin Delano Roosevelt is thought to be the inspiration for the design of the 1946 dime?

Answer on page 8

Our Scrapbook News

Many Thanks to Judy Probert for volunteering to keep our scrapbook up to date!

The advertisers in the Solebury Chronicle help offset the cost of producing the newsletter. These are local businesses and we urge your patronage. If you would like to advertise in the Chronicle please call 215-297-5091 and leave a message, or email info@soleburyhistory.org to place an ad in the next Solebury Chronicle.

NEWS ABOUT GRANTS

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By Charlotte Zanidakis

With great assistance from Judy Clarke (Archives) and Robert McEwan (V.P. and Building) we have successfully completed The Conservation Center for Art & Historic Artifacts (CCAHA) Philadelphia Stewardship Program Track I Preservation Needs Assessment. CCAHA offers Tracks II, III, IV, and V that we will evaluate for a possible need and for submitting applications. We have come this far, and we need to address the preservation of all the hard work we have done to date!

Tracks II: Preservation Planning. *Through Track II of the Philadelphia Stewardship Program, the Conservation Center for Art and Historic Artifacts (CCAHA) is offering expertise and financial support in the area of collections care to museums, libraries, archives, historic houses, and other organizations with historic collections. CCAHA will work with program participants to develop and write a 3 to 5 year strategic preservation plan, and will provide guidance, assessment tools, and technical information in consultation with the staff at*

each participating organization. (www.CCAHA.org)

Track III: Risk Assessment and Emergency Planning. There can be a potential for cultural collections to incur damage from large scale disasters such as fires, hurricanes, and earthquakes. Roof leaks, pest infestations, mold blooms, thefts, aging mechanical systems, and other localized emergencies can also greatly affect collections materials

Track IV: Collections Management Policies. This includes the development or revision of collections management policies. Policy documents provide the framework upon which many collections and preservation decisions are made for its future.

Track V: Digitization and Digital Preservation Policies Well, the title says it all, but currently we need a projector for lectures and events. In addition, there is ongoing research for grants applications.

“Thoughts” From the Board of Directors

Growing up in the historical area of Washington Crossing, New Jersey, I have always appreciated that I live in a state that was instrumental during the American Revolutionary War. Every Christmas my family would watch the reenactment of General George Washington and the Continental Army crossing the Delaware River and notice how the crowds of people would appreciate the annual reenactment and cheer during the event.

Now a little bit older and retired, my husband and I live across the river in Solebury Township, Pennsylvania where the appreciation of this historical area thrives. Being a part of STHS has made me more aware there will always be a lot to learn about its history, the richness of its artist colony, and the variety of its citizens and businesses. It's a joy to be a member of this active dedicated group and to 'give back!'

Charlotte C. Zanidakis
Grants Chair
Solebury Township Historical Society

ABOUT FIELDWORK:

A Three-Session Workshop for Collectors of Oral History and Folklife 4

By Darcy Fair, Phd & Laura Kim

Several years ago STHS developed a list of residents who might be interested in being interviewed about their lives and times here in Solebury Township. Although several interviews have been done, most of the list has been pretty much collecting dust. There does seem to be a recent uptick in people who are wondering about how to collect community oral history, local legends, and stories from friends, neighbors, and family. "What to ask?" seems to be the question of the day on the interviewer end of things. There is a set of general questions available on our website (www.soleburyhistory.org) but it is embedded on pages 22 through 27 in the linked booklet *Smithsonian Folklife and Oral History Interviewing Guide*. Our STHS website now has a link directly to those pages, courtesy of the Smithsonian Center for Folklife and Cultural Heritage (www.folklife.si.edu). But be forewarned! These are very general questions, and only work well for introductory discussion as the interviewer and interviewee establish a working relationship. So, before you bop into the field, waving that list of general questions with your recording device in hand (yes, you need a recording device of some sort!) at would-be interviewees on *any* subject, it is a good idea to have a specific project with a focused plan for success in your hand as well.

The Oral History Committee is currently taking that aforementioned list of would-be interviewees and revising it into an Oral History Survey Collection Plan that will allow STHS to learn about Solebury Township's "everyday" history and life experiences from the folks who live it. The Oral History Committee consists of two people, and we can't do this project all by ourselves, so we need help from folks who are interested in meeting other folks to discuss our community from that "everyday point of view."

To help all of us get on the same page, the Oral History Committee is offering a three-session workshop:

Sundays, April 23, April 30, & May 7

2:00 – 4:00pm

called *About Fieldwork*.

At STHS one-room schoolhouse

3020 N Sugan Road, in the village of Solebury

For reference and to stimulate discussion we will be using the *Smithsonian Folklife and Oral History Interviewing Guide* and *Folklife & Fieldwork: An Introduction to Cultural Documentation*, a publication of the American Folklife Center at the Library of Congress. Both organizations are staffed by professionals from many scholarly cultural disciplines who are renowned internationally for their work with the individuals and groups, ethnic and otherwise, who have contributed so much to American culture as it emerges from past into present.

Session 1 on April 23 will introduce you to the process of fieldwork including definitions, project development, recording equipment, professional ethics, and planning your interview(s). We will be planning projects as a group, and you will have the opportunity to develop your own project (e.g., a series of interviews with your grandmother regarding her time in the military) or choose to develop interviews that fit the STHS Oral History Community Survey.

Session 2 on April 30 will help you prepare for your first field experience. We will discuss pre-field research, the fine art of taking field notes, developing your list of questions, interview techniques, forms you need to use for legal protection both interviewer and interviewee, and any other questions you may have. If you have your own project, great! If not, we'll match you up with one of our potential interviewees. And then we turn you loose into the field!

(Continued on page 5)

MARK YOUR CALENDAR FOR WINTER/SPRING 2017 EVENTS

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March 5 Lecture on Poor Relief in late 18th early 19th centuries 3-5pm at schoolhouse Local historian Jesse Crooks will discuss early America's poor relief system. Free admission for members, \$5.00 donation for non-members (Snow date March 12th) Light refreshments provided

April 23 About Fieldwork Workshop (session 1) 2-4pm at the schoolhouse see details on page 4 & 5 Free for members (\$15.00 donation for non-members) Light refreshments provided

April 30 About Fieldwork Workshop (session 2) 2-4pm at the schoolhouse see details on page 4 & 5 Free for members (\$15.00 donation for non-members) Light refreshments provided

May 6 Walking Tour of Meetinghouse Road 10am Elaine Crooks will lead a tour of Meetinghouse Rd in Solebury. Free admission (Rain or Shine) parking at the Solebury Meetinghouse. Light refreshments provided

May 7 About Fieldwork Workshop (session 3) 2-4pm at the schoolhouse see details on page 4 & 5 Free for members (\$15.00 donation for non-members) Light refreshments provided

About Fieldwork *(continued from page 4)*

Session 2 on April 30 will help you prepare for your first field experience. We will discuss pre-field research, the fine art of taking field notes, developing your list of questions, interview techniques, forms you need to use for legal protection both interviewer and interviewee, and any other questions you may have. If you have your own project, great! If not, we'll match you up with one of our potential interviewees. And then we turn you loose into the field!

Session 3 on May 7 will give all of us an opportunity to discuss our experiences in the field, and how and where to preserve your field efforts either personally or in our archives, or even elsewhere.

So if you are interested in everyday history and culture, curious about your community, like to talk to folks about their life experiences, and want to contribute something to our local, state, and even national understanding of ourselves *About Fieldwork: A Three Session Workshop* is the place to start. Bring a friend or two if you like, even a friend or two from another local history association. If you have questions or wish to register for *About Fieldwork* contact STHS at oralhistory@soleburyhistory.org. *About Fieldwork* is free to STHS members. You will receive printed copies of both the Smithsonian and the American Folklife Center booklets at the workshop. We are asking non-members for a \$15.00 donation to cover copying and general expenses for the three sessions. For directions to the Old Solebury Schoolhouse at 3020 N Sугan Road check our website at www.soleburyhistory.org.

We are looking for volunteers to help Do you have interest in any of the following areas?

1. General Archiving activities with the team Wednesdays 3 to 5 PM
2. Photo archiving
3. Deed archiving
4. Web site work
5. Board position openings include Membership, Secretary, Marketing, Development

Students: consider devoting some of your Community Service hours to our non profit Historical Society

To volunteer please e-mail: info@soleburyhistory.org

or call: Stephanie Garomon 215-595-7402

#Giving Tuesday Breaks into higher ground! by Robert McEwan

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More than 30 members stepped in to meet the MATCH challenge and the Society raised \$2600 to fund the two local scholarships and educational efforts of STHS. The Haley Foundation and Bowman's Tavern both agreed to match our internet efforts for one half of the total. We cannot thank them and our members enough! Be sure to patronize Bowman's Tavern and mention STHS thanks them for the pledge.

A FUNNY THING HAPPENED ON THE WAY TO #GIVING TUESDAY STHS Funds a 3-year Scholarship for Single Mothers at Bucks County Community College

Three members, Mike Grasso, Rockwood Wealth Management and The Haley Foundation voiced an interest to fund up to \$1,000 each if we could find matching funds. We were looking at the possibility of funding a scholarship for single mother's at BCCC due to a recent article in the Buck County Herald (thanks Bridget!). The combination of STHS, BCCC and especially the real need single mothers face (most work about 20 hour weeks, carry a full class load and take care of their child) motivated our sponsors. STHS has funded a \$1,000/year scholarship effective Feb. 2017 that will continue for 3 years. The exact terms of the scholarship can be seen on our web site under Programs...Scholarships. The STHS Board is investigating the idea to raise money to fund in perpetuity these Scholarships. Anyone interested? Please contact us.

AGAIN, many thanks to these generous sponsors and all of the members who gave time and money to make #GT a growing success for education funding in our community.

ORAL HISTORY (take a canal photo from our web site)!

National Canal Museum Joins STHS' Oral History Collection The Oral History team worked with the National Canal Museum (NCM) Archivist, Martha Capwell Fox, to preserve and post to STHS's web site, NCM's oral histories. During the 1960's, '70's, 80's and 1990's historians at NCM gathered the voices and films of the canal boatmen, women, children and townspeople. Most of these voices were first person recollections of the canal from the 1890's to 1930's. As STHS did for New Hope Historical Society, Michener Arts Museum, Historical Carversville Society and our own collection we tackled NCM's 60 plus tapes and have posted more than 20 of them that specifically pertain to Solebury. Of keen interest to ART LOVERS is silent film footage of Daniel Garber, Edward Redfield and William Lathrop at their homes about 1930. Solebury Township's border links with 14 plus miles of the Delaware Canal (+/-22% of the canal's length.) Because the canal was a major economic engine of Solebury, the canal life and times is a wonderful part of our history and of course our future scenic vitality. The Friends of the Delaware Canal (FODC) was so pleased with the research and insights that they recently added a link to our web site from theirs, in addition to publishing a good article in their January newsletter. The Board thanks NCM's Martha for the generous cooperation and especially thanks to Beth Carrick, our web coordinator, whose tireless work results in a flawless presentation of the histories and related photos on our web site. We have posted 130 oral and video histories over the past 4-5 years' of work on this unique chapter of our web site.

SCHOOLHOUSE SECURITY LOCKED IN! On to the next projects.....

As reported in the last newsletter the tireless efforts of our Grants Chairperson, Charlotte Zanidakis was rewarded with a grant from The Conservation Center for Art & Historic Artifacts (CCAHA) to improve the Schoolhouse's security set up and protect our archives & artifacts. Most importantly the Grant stipulated a 100% match which members, Gayle Goodman and Jim Searing volunteered with helpful alacrity! We have completed the work to install a security and fire alarm system. In addition, we installed a safe for documents that need fire and water protection, locks on the cellar door and more locks on our vast collection of windows: the pride of old schoolhouses.

This brings a satisfactory 'Check Off' to our list of structure needs, however we must keep going in the coming years to tackle the need for a chimney sleeve (+/- \$2900) and a much-needed mounting of a computer / T.V. monitor ideally hidden behind our blackboard (+/- \$8000) and one of these years a good painting job inside the school room. All of this will further enhance the space for the growing demand for events at STHS' home. Many thanks to Gayle, Jim, Charlotte and CCAHA for making these changes happen.

Meet Our Newest Board Member-Finance Committee

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Jerry is a Private Client Advisor at Rockwood Wealth Management, where he provides holistic wealth management services, in all facets, to the firm's clients.

Prior to joining Rockwood Wealth Management, Jerry was a Vice President and Trust Advisor for the Doylestown office of PNC Wealth Management where he focused on delivering personalized trust, wealth planning, and financial advice to high net worth individuals and families. Also while at PNC, Jerry worked for 10 years in Hawthorn, the ultra-affluent private wealth management division.

Mr. Andrade obtained his CTFA, designation from the Institute of Certified Bankers and a Certificate in Financial Planning from Widener University. He is currently enrolled in the CFP program and is a Level II CFA candidate.

Mr. Andrade received his B.S. in Finance, from Philadelphia University, his M.B.A from Widener University, and has attained a M.S. in Taxation from the Villanova University School of Law. He is a graduate of the Cannon Financial Institute School of Personal Trust, a member of the Philadelphia Estate Planning Council, Bucks County Estate Planning Council, and the Financial Planning Association. Additionally, he has served as a member of the Hawthorn Account Review Committee and PNC Special Assets Committee. He resides in Chalfont with his wife, Kellie, and their five children, Dylan, Kevin, Kaelyn, Kamryn, and Jocelyn. Jerry brings a wealth of financial information to STHS and we are very happy to have him.

Many Thanks To Our 2017 Members

Violet & Jack Ahern	Ruth Campbell and Joseph Duffy	Joseph Kubiak	Adelina Riggione
Joe Arbeiter	Ruth Durnin	Michael and Donna Lacey	Joyce & David Rivas
Penny and John Armagost, Jr	John & Susan Eichert	Jonel LaMariana	Dickie Ann Boal & Will Rivinus
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Jonathan & Diane Downs	Richard & Nancy Kimmel	Barbara & (Dr. Gerhard) Raabe	Ted and Charlotte Zanidakis
Sally Drayer	Alison Kingsley	Ann Rainey	Judy Zipkin-Grasso
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Solebury Township Historical Society
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SUPPORT STHS WITH YOUR MEMBERSHIP

Membership is our most important source of income. You should have received a renewal letter for your 2017 Society membership. Membership is the Society's largest source of income. If you respond to our first request, there will be no need to spend the time and money to send a second or third request.

Thank you for your generosity

**History
Quiz**
Answer:
Selma Burke

Support our Business Members

Stewards

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George Nakashima Woodworker,
S.A.

Odell Painting, LLC

We are most grateful for the support of the local business community and encourage you to patronize these fine businesses. Please go to our website to view their contact information.



The Historical Society is now accepting New Hope-Solebury & Solebury School High School seniors applications for the 2017 Ned Harrington Scholarship Award which will be awarded in May 2017. Please see our website or inquire with your school administration for additional information.